

A DIFFERENT WORLD

JERON BRAXTON

CHAKIMA MICHEAU

AZIKIWE MOHAMMED

JESSICA SPENCE

JESSICA PETTWAY

STANLEY STEEL

CURATED BY JOYGILL MORIAH

October 24 — December 1, 2018

Opening Reception

Saturday, October 27, 6-10pm



A Different World not for us to escape...but to remind ourselves how beautiful this world can be.

Escape. Whether we admit it or not, each and every one of us desires an escape. An escape from family drama, political struggle, financial pressure, social routine. Today, we have more places to escape to than ever. We escape to our phones, to social media, to films & T.V.

The more we try to evade the realities of the world. The more they become stronger and harder to avoid. The truth is, beyond our imagination, we have no place to escape to. We only have the worlds we create for ourselves and each other.

In A Different World, artists of color use both traditional and new media to create alternate universes that examine and revel in contemporary visual culture and simultaneously bring us into a deeper consideration of current realities & future possibilities. This exhibition is an immersive selection of photography, film, video games, paintings & illustration.

These artists use events, materials, and even memories from this world to create their own universes, unique but parallel to our own. The works in this show, highlight not just timely struggles but the possible joys we could be sharing as a community, a society, and a world connected.

A Different World to show us who we are and who we could be.

Joygill Moriah, 2018 More information @ www.adifferentworld.us

Image: Chakima Micheau, Payphone (detail) 2017

Prismacolor and Letraset Pantone markers on paper 8" x 10"

www.BronxArtSpace.com
art@bronxartspace.com

ADifferentWorld.us
info@adifferentworld.us
[@joygillmoriah](https://www.instagram.com/joygillmoriah)

Gallery Hours
W-F 12-6:30, Sat 12-5pm
[@bronxartspace](https://www.instagram.com/bronxartspace)

Curator

Joygill Moriah is a cultural producer from Bronx, NY. He has developed his practice collaborating with artists & creatives through exhibitions & events since 2014. These projects often take the form of spontaneous performances, Digital Galleries, Music Videos, Art Installations, Livestreams, and ongoing collaborations with artists.
@joygillmoriah

Artists

Jeron Braxton's retro-futuristic films, 'Octane' & 'Glucose' are multi-dimensional trips through a video game world where characters live & die in races and fights facing the same struggles we do, but they also develop the means to overcome them. The digital nature of Braxton's work creates a window into serious themes of police murder, black death, addiction, & spectatorship. His film Glucose won the animation prize at Sundance in 2017. @jeronbraxton

Chakima Micheau reimagines her childhood memories to create hyper-detailed 'Period Pieces' that combine Historical Bronx Landmarks, Generations of Hip-Hop Culture & Fashion, Decades of Cartoons, Video Games, & Obsolete Tech with stories of her life growing up in the Bronx through the 80's & 90's. @ccmicheau

Azikiwe Mohammed's photographs, tapestries, installations, & community projects are dedicated to enlarging the dreams, memories, and future histories of Black America. His forward thinking projects such as his Jimmy's Thrift of New Davonhaim project blur the lines between reality and imagination. Internationally exhibited, he has had solo shows at The Knockdown Center, The Ace Hotel Chicago & Long Gallery. @misterace12

Jessica Spence's detailed paintings capture the textured, delicate hairstyles of women of color through generations to create natural-style beauty portraits. Her goal is to honor the creativity & legacy of these hairstyles in cultural memory. Her work has been supported by Crown Magazine & HelloBeautiful. @jessmyart

Jessica Pettway's endlessly playful photography manipulates everyday objects like balloons, hair curlers, plastic flowers, & fur blankets into mind-altering images that often hold a hidden joke or metaphor in their layers. Whether she creates a tennis ball out of a lemon or a beach scene out of plastic & salt, Pettway's works are always refreshing. Her work has been highlighted by Adobe, Vice, & was recently shown in Photoville, the largest photography festival in NYC. @jesspettway

Stanley Steel has captured the minds of New York City's underground through a constant digital hustle & a multi-media stream of guerilla marketing tactics, streetwear releases & fashion designs. His work extends this versatility into prints & other products.
@stanleysteel

Community & Family Programs

An Open World

Ongoing

An ongoing series of events including conversations, performances, & artist workshops intended to highlight the members of our community who are working to build A Different World. These events will be held over the course of the exhibition and hosted on WithFriends, a new platform dedicated to creating sustainable support for community spaces. withfriends.co/bronxartspace

Opening Reception

Saturday, October 27th 6-9pm

Artsy Window Classroom | Photographers of Color | Kiara Ventura & Jessica Pettway

Friday, Nov 2nd, 6-9pm

Paint & Sip Beauty Workshop with Jessica Spence

Thursday, Nov 8th, 5pm - 8pm

Building Community | Good Hearted Goonz & Bronx Social Center

Saturday, Nov 10th, 6:30pm

Creating Spaces | Conversation with Kasie Kirkland & Alaina Simone

Thursday, Nov 15th, 7:30pm

Paint & Juice Beauty Workshop for with Jessica Spence

Sunday, Nov 18th, 2pm

An Open World Closing Festival

Friday, Nov 30th & Saturday, Dec 1st

Community & Family Programs Continued.

One Book, One Bronx | 'Sister Outsider' Book Club

Tuesdays: 6:30-8pm (October 30, November 6, 13, 20, & 27)

Every Tuesday, One Book One Bronx will host readings of *Sister Outsider* by Audre Lorde. These readings will be hosted by Stephanie Alvarado. One Book, One Bronx is a new style book club by the Literary Freedom Project that brings neighbors and family together to read and discuss one book that reflects that community. Books are selected that inspire, encourage, and delight readers. www.onebookonebronx.com

Literary Freedom Project is a Bronx-based non-profit arts organization that seeks to restore the importance of social and cultural identity through reading. Towards this goal, LFP publishes Mosaic Literary Magazine; develops literature-based lesson plans; presents the Mosaic Literary Conference and co-hosts the Bronx Book Fair. www.literaryfreedom.org

BronxArtSpace is a non-profit gallery that promotes the innovative ideas of underrepresented and emerging artists and curators from the Bronx and around the world. Started in 2008 by Linda Cunningham and Mitsu Hadeishi, BronxArtSpace is dedicated to exhibiting the highest quality artwork, fostering dialogue around contemporary issues, and advancing local arts education and opportunities.

BronxArtSpace is a sponsored project of Fractured Atlas, a non-profit arts service organization and supported in part by public funds from the New York City Department of Cultural Affairs in Partnership with City Council and The New York State Council on the Arts.



**Council on
the Arts**